

Diploma in Music(Folk Art Banchari)

Semester: 2nd

W.E.F – 21-03-2022

| | Lecture 1 09:00 AM-10:00 AM | Lecture 2 10:00 AM-11:00 AM | Lecture 3 11:00 AM-12:00 PM | Lecture 4 12:00 PM-01:00 PM | Lunch 01:00 PM-02:00 PM | Lecture 5 02:00 PM-03:00 PM | Lecture 6 03:00 PM-04:00 PM | Lecture 7 04:00 PM-05:00 PM |
|-------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|----------------------------|--------------------------------|--------------------------------|--------------------------------|
| Mon | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL | | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL |
| | HM | TAB | ED | ED | | SP-II | SP-II | SP-II |
| | AS | RK | AMS | AMS | | AS | AS | AS |
| Tue | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL | | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL |
| | HM | TAB LAB | SP-II | OJT/Projects | | OJT/Projects | OJT/Projects | OJT/Projects |
| | AS | RK | AS | RK | | RK | RK | RK |
| Wed | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL | LUNCH | CSA ,DUDHOLA | CSA ,DUDHOLA | CSA ,DUDHOLA | CSA ,DUDHOLA |
| | HM | TAB | TAB LAB | | DL(LAB) | DL(LAB) | DL (LAB) | DL (LAB) |
| | AS | RK | RK | | RG | RG | RG | RG |
| Thur | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL | | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL |
| | HM | TAB LAB | ED | ED | | TAB LAB | SP-II | SP-II |
| | AS | RK | AMS | AMS | | RK | AS | AS |
| Fri | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL | | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL |
| | OJT/Projects | OJT/Projects | OJT/Projects | OJT/Projects | | OJT/Projects | OJT/Projects | OJT/Projects |
| | AS | AS | AS | AS | | RK | RK | RK |
| Sat | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL | ITI ,PALWAL | | ITI ,Palwal | ITI ,Palwal | ITI ,PALWAL |
| | OJT/Projects | OJT/Projects | OJT/Projects | OJT/Projects | | DL | DL | TAB LAB |
| | AS | AS | AS | AS | | RG | RG | RK |

| Short | Name |
|-----------|---|
| HM | Hindustani Music |
| TAB | Technical aspects of Banchari Folk Music |
| TAB (LAB) | Technical aspects of Banchari Folk Music(LAB) |
| DL | Digital Literacy |
| DL (LAB) | Digital Literacy LAB |
| ED | Entrepreneurship Development |
| SP-II | Stage Performance-II |
| OJT | On Job Training |

All Classes will be
Conducted at
ITI, Palwal

Digital Literacy LAB may
be conducted in CSA ,
Dudhola due to LAB
facility.

| Short | Name |
|-------|----------------------|
| AS | Mr. AMARJEET SINGH |
| RK | Dr. RAJKUMAR TEWATIA |
| RG | MS. RACHNA GUPTA |
| AMS | MR.AMIT SINHA |
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